DC UNIVERSE

3

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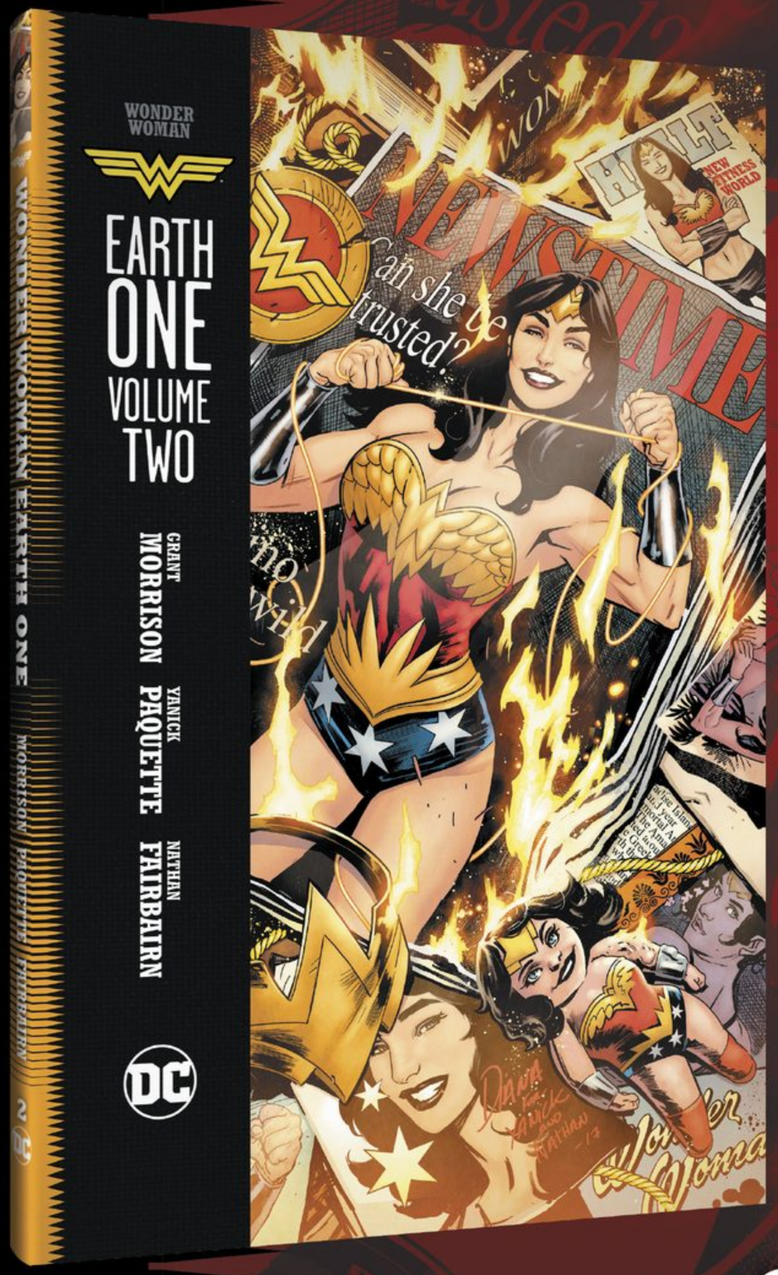
CATWOMAN™

ICED!

JONES
ALLRED
BLANCO
KALISZ

BELOVED BY THE MASSES.
HATED BY THOSE IN POWER.



WONDER WOMAN

EARTH ONE
VOLUME TWO

The highly anticipated sequel to the #1 *New York Times* best-selling original graphic novel

Written by
GRANT MORRISON

Art by
YANICK PAQUETTE

OCTOBER

PRAISE FOR
WONDER WOMAN: EARTH ONE VOL. 1

"A TRIUMPHANT BLEND OF GOLDEN AGE CONCEPTS WITH MODERN THEMES... THIS BOOK REDEFINES AN OFTEN MISUNDERSTOOD CHARACTER."

— PUBLISHERS WEEKLY

"THIS IS THE MOST COMPLEX, POWERFUL, AND CONFIDENTLY SEXY WONDER WOMAN ON RECORD."

— BOOKLIST (STARRED REVIEW)

"MORRISON, PAQUETTE, AND FAIRBAIRN HAVE DELIVERED A FASCINATING UPDATE OF THE CHARACTER, BRINGING A TRUE SENSE OF WONDER TO HER STORY."

— A.V. CLUB/THE ONION

"YANICK PAQUETTE'S ART CELEBRATES THE CLEAR CONFIDENCE OF DIANA AND THE AMAZONS."

— PASTE

"EASILY ONE OF THE MOST SATISFYING TAKES ON THE CHARACTER IN A LONG TIME."

— IGN

ALSO AVAILABLE:
WONDER WOMAN: EARTH ONE VOL. 1

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CATWOMAN 3 JONES • ALLRED • BLANCO • KALISZ

MS. KYLE.

The Rancho Rodeo

WHAT A PLEASURE IT IS TO FINALLY MEET YOU.

I WAS HOPING I MIGHT DISCUSS SOMETHING WITH YOU...

...IF YOU WOULDN'T MIND FOLLOWING ME THIS WAY.

HELL OF A PARTY. WHAT'S THE OCCASION?

OH, NOTHING MUCH, JUST RECEIVED A SHIPMENT FROM A PHARMACEUTICAL COMPANY MY FAMILY HAS INTEREST IN.

WHAT WAS IT YOU WANTED TO DISCUSS, MR. CREEL?

I HOPE IT HAS SOMETHING TO DO WITH SOME OUT-OF-WORK ACTRESSES IN CHEAP VINYL SHOOTING LOCAL COPS.

OTHERWISE, THERE ISN'T MUCH TO CHAT ABOUT.

I APOLOGIZE FOR THE THEATRICS. I ADMIT, HIRING THOSE WOMEN TO POSE AS YOU ***WAS*** MY IDEA... THOUGH, MY MOTHER ADVISED AGAINST IT.

I JUST WANTED TO BE SURE TO GET YOUR ATTENTION.

WELL, YOU HAVE IT. NOW WHAT DO YOU WANT?

AS THE DETECTIVE HERE CAN ATTEST, ACTIVITIES IN VILLA HERMOSA ARE RUN SOLELY WITH THE PERMISSION OF THE CREEL FAMILY.

I DON'T SAY THAT TO BE BOASTFUL, ONLY TO EXPLAIN WHY WE ARE WARY OF OUTSIDERS.

BUT YOUR REPUTATION PRECEDES YOU, AND, TO THAT POINT, WE ARE PREPARED TO OFFER YOU A PLACE IN OUR CITY...PROVIDED YOU GIVE US A DEGREE OF COOPERATION.

COPY CAT #3

JOËLLE JONES story & art (P.1-8, 14-22) FERNANDO BLANCO art (P.9-13)
LAURA ALLRED color (P.1-8, 14-22) JOHN KALISZ color (P.9-13) JOSH REED lettering
JONES & ALLRED main cover STANLEY "ARTGERM" LAU variant cover
BRITTANY HOLZHERR associate editor JAMIE S. RICH editor

YOU'RE OFFERING ME A JOB?
THERE IS NO OFFER, MS. KYLE.
THESE ARE THE CONDITIONS FOR YOU TO RESIDE IN OUR BEAUTIFUL CITY.
I SEE.
CAN I ASSUME THAT MY REFUSAL WOULD GUARANTEE A SWIFT EVICTION?
I'M GLAD WE UNDERSTAND EACH OTHER.
YES, WE DO.
BUT A ROOM FULL OF DRUGGED-UP OCTOGENARIANS AND ONE CORRUPT COP FAILS TO INTIMIDATE ME.
I HAVE PERSONAL BUSINESS HERE THAT IN NO WAY INTERFERES WITH WHATEVER YOU AND YOUR FAMILY HAVE GOING.

I WILL STAY IN VILLA HERMOSA UNTIL I FINISH WHAT I CAME HERE TO DO.

MY COUNTER-OFFER TO YOU IS TO MAKE SURE YOUR FAMILY STAYS AS FAR AWAY FROM ME AS POSSIBLE.

WE REALLY ARE DISAPPOINTED TO HEAR THAT, MS. KYLE.

WHAK

CUTE. THROW THE OTHER ONE, SEE IF I SAY *MEOW*.

YOU SEE, MS. KYLE, MY FAMILY AND I HAVE RESOURCES YOU COULDN'T EVEN IMAGINE.

SELINA... MS. KYLE, I CAN HELP YOU, BUT YOU MUST TRUST ME. DON'T--

UHG!

THANKS, SAM, BUT I DON'T NEED YOUR HELP!

I HAVE SOMETHING FOR JUST SUCH AN OCCASION...

...AND YOU OLD COWS CAN CHOKE ON IT!

...

DAMMIT, CARLOS.

THUMP

THUMP THUMP

HURK!

CRRRAAAASHHH

The Rancho Rodeo

CAARUNNNCHAA

UM, YOUR KEYS, MISS?

THE GOVERNOR'S MANSION.

EDMOND!

EVENING, DEAR.

WERE YOU EVER PLANNING TO TELL ME THAT YOU WERE DYING OF *CANCER?!*

I TRIED, BUT I COULDN'T GET AN APPOINTMENT.

VERY FUNNY. SO YOU'RE GOING TO RESIGN?

JUST LIKE THAT?

WE COULD HAVE *WON*, WE--

THE DOCTORS SEEM TO THINK *RETIREMENT* WOULD BE BEST FOR RECOVERY.

THINGS ARE GOING TO CHANGE, DEAR, AND I KNOW IT'S GOING TO BE HARD ON ALL OF US.

YOU HAVE WORKED SO HARD ON THIS CAMPAIGN...

...BUT RIGHT NOW WE NEED TO FOCUS ON *US*, OUR FAMILY.

LATER.

I PROMISE YOU, RAINA, I'M GOING TO FIGHT THIS.

THE DOCTORS THINK I HAVE A GOOD CHANCE.

IT WON'T BE LIKE YOUR FIRST HUSBAND. I KNOW HE DIED YOUNG, AND YOU'VE NEVER REALLY TALKED ABOUT HIM...BUT NOW I'M CURIOUS.

TELL ME ABOUT HIM.

BUT IT'S SUCH A SAD STORY.

TELL ME ANYWAY.

"HE WAS A WONDERFUL MAN WHOM I LOVED VERY MUCH.

"WE MET AT A CHARITY EVENT FOR AT RISK YOUTH IN THE COMMUNITY. I WAS ONLY SEVENTEEN.

5$

"HE WAS MARRIED THEN WITH TWO LOVELY LITTLE GIRLS, EMMA AND SWEET LITTLE CASSIE.

DO YOU WANT TO PRESS CHARGES, MRS. JOHNSON?

NO, OFFICER.

WE GOT THE MONEY BACK...

"HE WAS A MINISTER AND PERHAPS THEY WANTED TO BE A LIVING EXAMPLE OF THE CHRISTIAN PRINCIPLE 'DO UNTO OTHERS.'"

"WHATEVER THE REASON, THEY TOOK ME IN.

"IT WAS AS IF WE WERE ALWAYS MEANT TO BE A FAMILY.

"IT WAS ALSO THE HAPPIEST TIME IN MY LIFE.

"BUT TRAGEDY HAS A WAY OF CREEPING INTO EVEN THE HAPPIEST OF HOMES."

"EMMA BECAME ILL SO QUICKLY AND VIOLENTLY, THE DOCTORS COULD HARDLY MAKE SENSE OF IT.

"OF COURSE, WE WERE ALL HEARTSICK, BUT MRS. JOHNSON SEEMED TO FLOURISH UNDER THE ATTENTION.

"WEEKS LATER, EMMA DIED IN THE NIGHT. HER MOTHER WAS THERE TO DISCOVER THE BODY.

"IT WAS ALL JUST *SO* AWFUL.

"ONLY A WEEK AFTER, POOR CASSIE STARTED HAVING THE SAME SYMPTOMS.

ANTIFREEZE COOLANT

"THE WHOLE SITUATION WAS BEYOND HUMAN COMPREHENSION!"

"THAT'S WHEN PEOPLE *REALLY* STARTED TALKING, AND MRS. JOHNSON WAS NO LONGER LOOKED AT WITH THE SAME EYES.

"CASSIE BECAME SICKER AND SICKER...

"...UNTIL, JUST LIKE HER SISTER, SHE PASSED IN THE NIGHT. HER MOTHER WAS BY HER SIDE COME MORNING.

"THANK GOD SHE WAS FINALLY EXPOSED FOR THE MONSTER SHE WAS!

EMERGENC

"BECAUSE, YOU SEE...I WAS STARTING TO GET SICK AS WELL. IF I HADN'T ALERTED THE AUTHORITIES, I MIGHT BE SIX FEET UNDER TODAY!"

"A YEAR LATER MR. JOHNSON AND I WERE MARRIED.

"I KNOW IT SOUNDS SCANDALOUS... BECAUSE IT *WAS!*

"IN OUR GRIEF, WE FOUND COMFORT IN ONE ANOTHER.

"WE HAD AN UNBREAKABLE BOND, AND WE TRIED TO BE AS HAPPY AS TWO PEOPLE COULD BE.

LIFE INSURANCE POLICY

"BUT LIKE I SAID, TRAGEDY HAS A WAY...

"...AND THE GREAT BURDEN OF HIS LOSS WAS TOO MUCH FOR HIM TO CARRY.

"THAT'S WHEN HE TOOK HIS OWN LIFE."

BANG!

AS YOU CAN IMAGINE, OF COURSE, I WAS DEVASTATED.

BUT NOT LONG AFTER... I MET *YOU.*

AND IT CHANGED MY LIFE. YOU TOOK THE ALREADY SUBSTANTIAL FORTUNE I HAD INHERITED FROM HIM...

...AND *DOUBLED* IT, JUST BY SAYING "I DO."

AFTER SUFFERING THROUGH RAISING OUR FIRST CHILD, I GAVE BIRTH TO MY DARLING ADAM.

YOU WERE SO BUSY WITH YOUR POLITICAL ASPIRATIONS...I SAW I HAD TO HELP YOU SUCCEED...

...BECAUSE WITHOUT ME PULLING THE STRINGS...

...WITHOUT ME MAKING YOU THE MAN YOU ARE TODAY...

...WITHOUT *ME* SUFFERING THROUGH YEARS OF PLASTIC SURGERY TO BE THE BEAUTIFUL WOMAN BY YOUR SIDE...

...PAYING OFF OPPONENTS, PAYING OFF THE POLICE...

...THE INVESTMENTS, THE *CORRUPTION*...

...THINGS YOU NEVER HAD A *CLUE* ABOUT!

WHAT USE ARE YOU TO ME NOW?

WHAT AN UTTER *DISAPPOINTMENT* YOU HAVE TURNED OUT TO BE, EDMOND!

LINDA SAYS YOU GAMBLE TOO MUCH.

I NEVER DID!

IT'S FINE.

FORT KNOX SELF STORAGE.

I NEVER DID THOUGH.

WHY *ARE* YOU GAMBLING AWAY ALL YOUR STUFF?

NOT THAT IT'S ANY OF YOUR BUSINESS...

...BUT MAYBE I JUST LIKE WATCHING IT ALL DISAPPEAR.

WHY DO YOU CARE ANYWAY?

I DON'T KNOW. A LOT OF PEOPLE AROUND HERE COULD USE IT MORE, IF YOU DON'T CARE ABOUT IT.

IF YOU WANT, I CAN SET UP A GAME ON MY *SWITCH* AND I CAN HELP YOU MAKE IT DISAPPEAR.

SURE, CARLOS, I'LL THINK ABOUT IT.

CUCKOO CUCKOO

WELL, SORRY TO RUN...BUT I'VE GOT AN APPOINTMENT.

WHAT?! YOU NEED A *HOSPITAL* NOT AN APPOINTMENT!

YOU'VE GOT AT LEAST TWO BROKEN RIBS AND--

THANK YOU BOTH FOR YOUR HELP, BUT UNLIKE MY RIBS, THIS APPOINTMENT CAN'T BE BROKEN.

COME ON, BICHITO, LET HER BE.

BUT, AUNTIE LINDA, YOU CAN'T LEAVE HER LIKE THIS! SHE'S HURT, SHE NEEDS A DOCTOR!

CARLOS, DEAR, YOU MUSTN'T GET TOO CLOSE TO MISS SELINA.

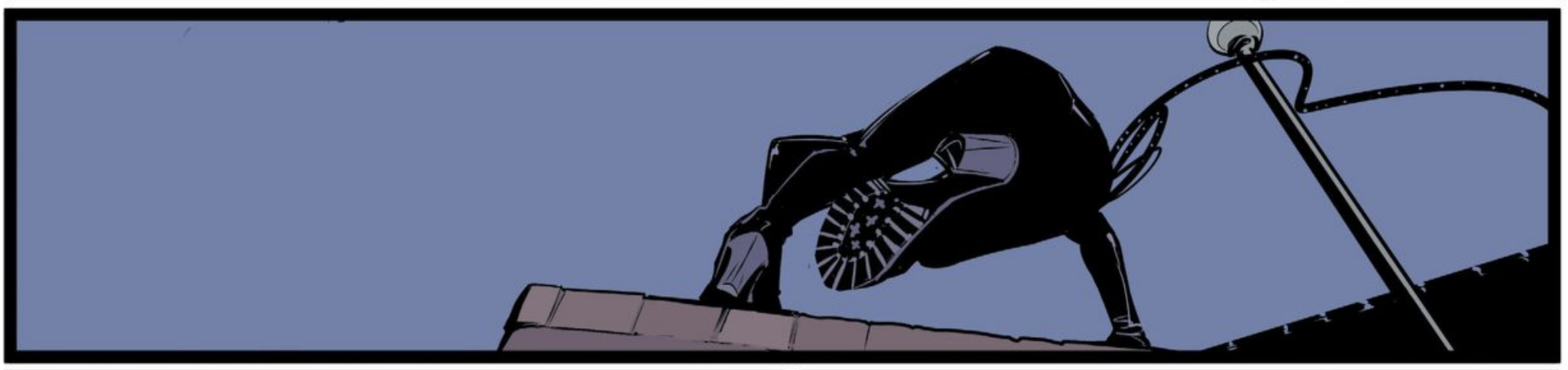
BUT--

"YOU NEED TO LEARN.

"YOU MAY LOVE A STRAY...

"...BUT YOU CAN NEVER KEEP THEM."

WHUMP



HELLO, SISTER.

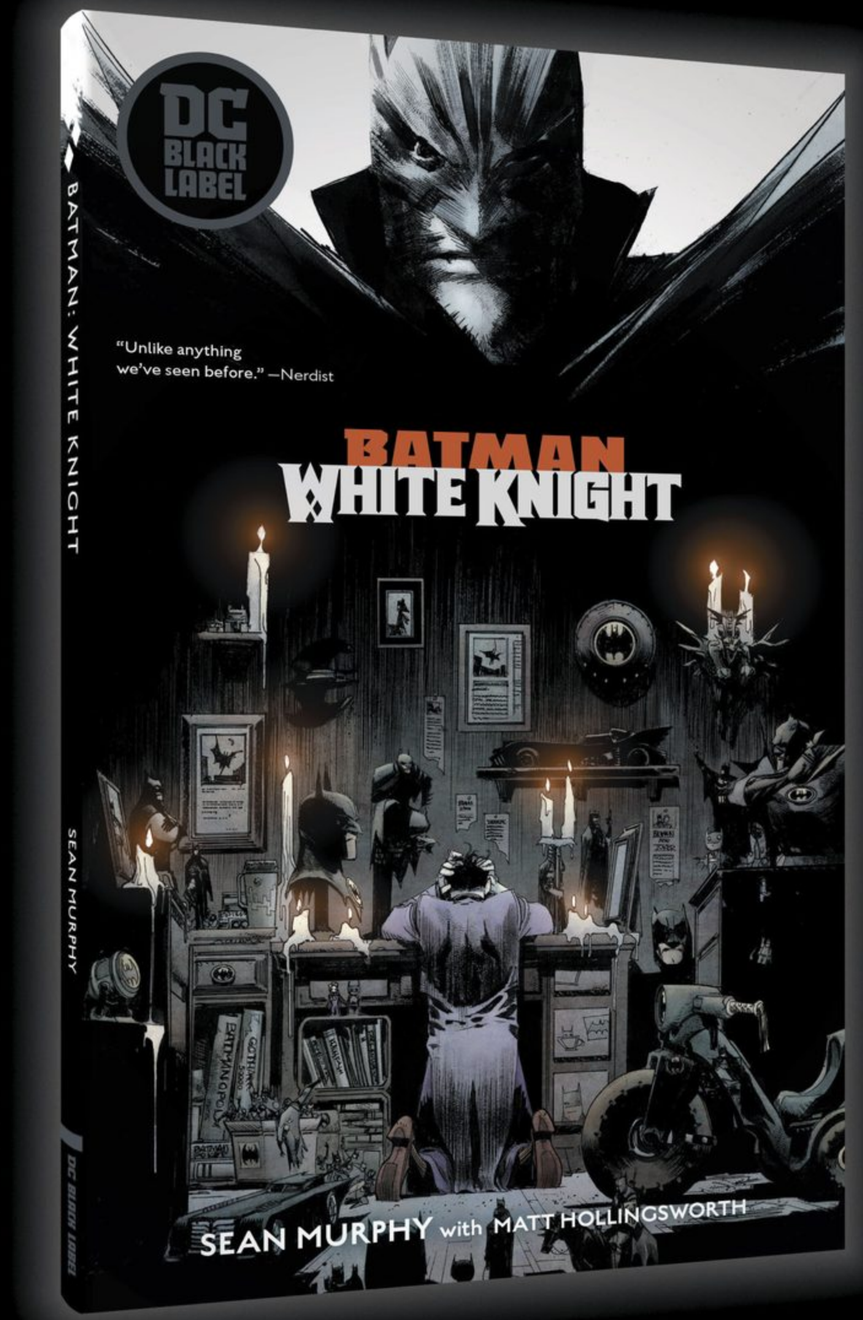
IT'S BEEN A WHILE.

TO BE CONTINUED...

Written & illustrated by comics visionary

SEAN MURPHY

DC BLACK LABEL



"Cinematic and graphic."
—A.V. Club

"Murphy was truly born to draw Batman."
—IGN

"A breakout hit."
—SyFy Wire

"Holy cow do you get your money's worth."
—Nerdist

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GET CARTER

Breaking down the many resurrections and lives of Hawkman through time and space across the DC Universe

KHUFU, THE ANCIENT EGYPTIAN PRINCE
(FLASH COMICS #1 - 1940)

SIR BRIAN KENT, THE ENGLISH KNIGHT OF THE 6th CENTURY
(BRAVE AND THE BOLD #1 - 1955)

HANNIBAL HAWKES, THE WILD WEST COWBOY
(WESTERN COMICS #5 - 1948)

CARTER HALL, THE MODERN-DAY ARCHAEOLOGIST
(FLASH COMICS #1 - 1940)

KATAR HOL, THE THANAGARIAN SPACE COP
(BRAVE AND THE BOLD #34 - 1961)

KATAR HOL, AN ALIEN SOLDIER LIVING THE AMERICAN DREAM
(HAWKWORLD #1 - 1989)

CARTER HALL, RESURRECTED AS A WARRIOR POET OF THANAGAR
(JSA #23 - 2001)

KATAR HOL, THE SAVAGE THANAGARIAN: PRINCE IN HIDING
(THE SAVAGE HAWKMAN #1 - 2011)

CARTER HALL, DARK NIGHTS: METAL'S HISTORY HUNTER
(DARK NIGHTS: METAL #4 - 2017)

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